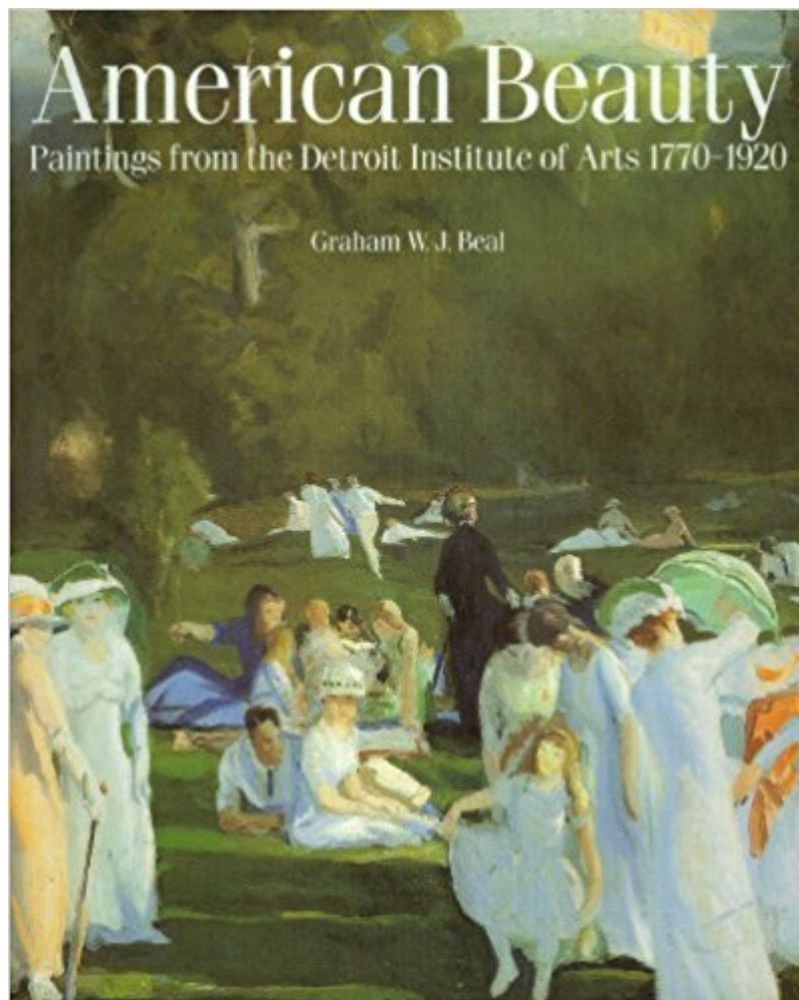




Ebook Directory
the best source of ebook

The book was found

American Beauty: Paintings From The Detroit Institute Of Arts, 1770-1920



Synopsis

American Beauty: Painting and Sculpture from the Detroit Institute of Arts 1770-1920 highlights works from one of the United States' most respected museum collections of American art. In his engaging essay, Graham W. J. Beale places the ninety-six works in historical context, relating them to contemporary social and artistic trends both at home and abroad. Beginning with the first truly home-grown talent John Singleton Copley in the eighteenth century to the social realism of John Sloan in the early twentieth, the volume presents an encyclopaedic view of American painting. Among the artists represented are: Thomas Cole, considered the father of American landscapes; Winslow Homer, chronicler of American life during and after the civil war; Thomas Eakins and John Singer Sargent; American impressionists Mary Cassatt and Childe Hassam; and the tonalists George Inness and Thomas Wilmer Dewing. Sculpture from Hiram Powers' Greek Slave to Frederic Remington's The Mountaineer

Book Information

Paperback: 127 pages

Publisher: Scala Publishers; 1st edition (July 29, 2006)

Language: English

ISBN-10: 1857592859

ISBN-13: 978-1857592856

Product Dimensions: 9.6 x 0.4 x 10.6 inches

Shipping Weight: 1.5 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,036,138 in Books (See Top 100 in Books) #39 in [Books > Travel > United States > Michigan > Detroit](#) #8508 in [Books > Arts & Photography > Collections, Catalogs & Exhibitions](#) #17063 in [Books > Arts & Photography > History & Criticism > Criticism](#)

Customer Reviews

Graham W.J. Beale is the director of the Detroit Institute of Arts.

[Download to continue reading...](#)

American Beauty: Paintings from the Detroit Institute of Arts, 1770-1920 American Paintings in the Detroit Institute of Arts, Vol. II: Works by Artists Born Between 1816 and 1847 (Volume II) American National Standard for Safe Use of Lasers: ANSI Z136.1-2000 (ANSI (Laser Institute of America)) (ANSI (Laser Institute of America)) (ANSI (Laser Institute of America)) Strings, Hands, Shadows: A

Modern Puppet History (DIAGRAM (Detroit Institute of Arts)) The Detroit Institute of Arts: A Visitor's Guide A Museum on the Verge: A Socioeconomic History of the Detroit Institute of Arts, 1882-2000 Before Motown: A History of Jazz in Detroit, 1920-60 Detroit Architecture : A.I.A Guide (American Institute of Architects Guide Series) Treasures of the American Arts and Crafts Movement, 1890-1920 [Pastel Pointers: Top Secrets for Beautiful Pastel Paintings [With DVD][PASTEL POINTERS: TOP SECRETS FOR BEAUTIFUL PASTEL PAINTINGS [WITH DVD]] By McKinley, Richard (Author)Dec-10-2010 Paperback First Lady of Detroit: The Story of Marie-Thérèse Guyon, Mme Cadillac (Detroit Biography Series for Young Readers) Rand McNally Detroit Metro Street Guide: Including Wayne, Oakland, Macomb, and Portions of Livingston and Washtenaw Counties with CDROM (Rand McNally Detroit Metro, Michigan Street Guide) Detroit Restaurant Guide 2018: Best Rated Restaurants in Detroit, Michigan - 500 Restaurants, Bars and Cafés recommended for Visitors, 2018 Rand McNally Detroit Metro Street Guide (Rand McNally Detroit Metro Street Guide: Includes Wayne, Oakland,) Detroit Restaurant Guide 2017: Best Rated Restaurants in Detroit, Michigan - 500 Restaurants, Bars and Cafés recommended for Visitors, 2017 Ghosts of Detroit: The Haunted Locations of Detroit, Michigan Detroit DIY City Guide and Travel Journal: City Notebook for Detroit, Michigan Master Paintings in the Art Institute of Chicago Scenery of Great Britain and Ireland in Aquatint and Lithography, 1770-1860, from the Library of J.R. Abbey: A Bibliographical Catalogue The Development of Creole Society, 1770-1820

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)